

# HALEY PINE

SAG-AFTRA

www.HaleyPine.com

**POSCHÉ**

Florance Kirilova, Agent  
Florance@poschemodels.com  
(646) 205-3023



**Talent Express**  
Lorna Rainey, NY Manager  
talentexpressny@gmail.com  
(718) 278-8888

## FILM \*award winner

<i>A Special Dinner</i>	Lead*	Brendan Egan & Haley Pine, Angelwood Pictures
<i>Zoom Dating</i>	Lead*	Brendan Egan & Haley Pine, Team America
<i>Labyrinth</i>	Lead	Yixuan Cai Productions
<i>The Scientist</i>	Lead	Siri Borgen Productions
<i>The Open Window</i>	Lead	Brian Zust Productions
<i>The Little Star</i>	Supporting*	Haley Pine, Angelwood Pictures
<i>The Candy Tin</i>	Supporting	Shane Butler, Dueling Hamilton Productions
<i>Mosaic</i>	Supporting	Jami Tennille, Bad Girl Filmz
<i>Clover</i>	Supporting	Ryan Bliss Productions

## TV & NEW MEDIA

<i>Luna, The Witch</i>	Co-star	Seth Chitwood, Angelwood Pictures
<i>Deadline: Crime with Tamron Hall</i>	Co-star	NBC, Investigation Discovery
<i>Ministry of Evil: Tony Alamo</i>	Co-star	Sundance TV
<i>The Hunt With John Walsh</i>	Co-star	CNN Originals
<i>Dystopia: Capitol City</i>	Co-star	Janet Llavina/Andrew Bard
<i>The Folklorist</i>	Co-star	NewTV/Andrew Eldridge
<i>The Girl In The Attic</i>	Co-star	Seth Chitwood, Angelwood Pictures
<i>Lungs</i>	Co-star	Seth Chitwood, Angelwood Pictures
<i>Welcome to Grandpaville</i>	Recurring Co-star	Michael T. Lombardi, Bluewater East

## THEATER (Selected)

<i>The Wolves</i>	#14	Malika Samuel, NYU
<i>The Family: A Mob Musical</i>	Emily	Peter Sampieri, Trinity Rep
<i>The Children's Hour</i>	Helen Burton	Rachel Walshe, The Gamm Theatre
<i>Richard III</i>	Richard, Duke of York	Terry Shea, Counter-Productions Theatre
<i>Zero Hour</i>	Mink	Laura Minadeo, Counter-Productions Theatre
<i>The Miracle Worker</i>	Helen Keller	Little Theatre of Fall River
<i>Fairytale Musicals</i>	Touring Company	David Payton, Kaleidoscope Theatre

**COMMERCIAL/INDUSTRIAL** Conflicts available upon request

## TRAINING

BFA in Drama ('24)      Meisner/Stonestreet      NYU, Tisch  
NYU Tisch Instructors: Acting: Karen Chamberlain, Suzuki: Shanga Parker, Stage Combat: Corey Pierno,  
Clowning: Zach Fine, Engaging The Body: Michelle Uranowitz, Physical Character: Kana Sato Colla  
Legit auditions: Gil Zabarsky; directing the actor: Michael Warner,  
On-Camera: Carolyn Pickman, Anne Mulhall, Steve Blackwood, Eric Lutes + Jane Sibbett  
Meisner & Scene Study: Ted Clement, Fred Sullivan, Jr., Trinity Rep Studio

## SPECIAL & RELATED SKILLS

Soprano/Alto (range E3-C6). Piano, clarinet. Golfer. Award-winning producer, director & screenwriter.